

BASSETT & PARTNERS

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The Inspiration Series: Disposing of Film Making Limits

In our fifth segment, Carlton Evans and Eric Slatkin, founders of the Disposable Film Festival, discuss how the power of the “throw away” camera has democratized the film making process, marking a new era in the history of film.

Created in 2007 amid the subversive San Francisco independent film scene, the DFF showcases the artistic potential of short films made on non-professional devices such as one-time use video cameras, cell

phones, webcams, and computer screen capture software.

For millions of film makers from around the world, access to cheap and portable equipment has spawned a fresh expression of experimental film making, blurring the line between artist and audience, and defying the norms of the medium.

Visceral and quirky, the DFF celebrates a new visual language harnessed by a global

community of artists, looking to explore the creative potential and kinetic uses of disposable cameras, which, according to Eric and Carlton, sends a message of empowerment.

For more information about the festival and this year’s winner, Fritz Donnelley visit:

[http://
www.disposablefilmfest.com/](http://www.disposablefilmfest.com/)

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